ART DOES NOT LIVE IN A BOX.

In Austin, you can find art in the most unusual places: libraries, parks, and even hazardous waste facilities. Thanks to the Art in Public Places Program (AIPP), Austinites have been encountering sculptures, murals, and surprising creations where they least expect them since 1985.

Perhaps you’ve noticed that unusual bat on Barton Springs Road, or the playful mirrors at the airport. So far, the Art in Public Places Program has commissioned over 100 such pieces throughout the city, with the goal of inspiring residents, fostering neighborhood identity, creating jobs for artists and keeping Austin unique.

We hope you use this guide to discover Austin’s many public works firsthand. For more information on these works, as well as exciting new pieces, visit www.cityofaustin.org/aipp.

8 WAYS TO PARTICIPATE IN PUBLIC ART:
1. Howl, laugh, jump up and clap.
2. Ask questions.
3. Find art in your neighborhood.
4. Join the AIPP artist registry.
5. Perform an interpretive dance at 6th and Congress.
6. Cover your car in plastic miniatures.
7. Commission an artist.
8. Make your own (two words: yard art).
C17/ Waller Creek Center; 625 East 10th St.  
The Source, 1994, sculpture and seating by John Christensen  
Untitled, 1993, ceramic tile mural by Malou Fiato

C18/ Texas Cancer Center at Brackenridge Hospital;  
601 E 15th St.  
Artists: Wanda Gamble, Priscilla Robinson, & Phillip Wade  
8 paintings & drawings on the 9th floor.

C19/ Lamar Railroad Underpass; N. Lamar Blvd. at Third St.  
Moments, 2003, by Carl Trominski  
Reflective signs and blue lights that glow at night by solar power.

C20/ Town Lake Animal Center; 1156 W. Cesar Chavez St.  
Playmates, 1999, by Dale Whistler  
Painted aluminum dog and cat attached to exterior of building.

C21/ Town Lake Hike and Bike Trail; Riverside west of Lamar bridge  
Lou Neff Point Gazebo, 1993, by David Santos & Joe Perez  
Steel gazebo topped with bird sculpture located at south bank of Lou Neff Point.

C22/ Zilker Park – Barton Springs Pool;  
2201 Barton Springs Rd.  
Phantom Ship, 1991, by Jill Bedgood  
Cast concrete retaining walls located at the playscape.

C23/ Zilker Botanical Garden; 2220 Barton Springs Rd.  
Zilker Gardens Main Entry Gate, 1995, by Lars Stanley & Louis Herrera, Jr  
Forged steel gates located at the entrance. Co-sponsored by the Austin Area Garden Council, Inc.

C24/ Town Lake Hike & Bike Trail; Possum Point at Shoal Creek  
Steel gazebo with crawfish concrete bench.

C25/ Austin Nature & Science Center; 301 Nature Center Dr.  
Big Snake, 1997, by Elena Eidelberg & Kathleen Ash  
Handmade ceramic tile counter with etched glass windows.

C26/ Deep Eddy EMS Station #17; 2307 Foster Ave.  
Lamina Groove, 2002, by Virginia Fleck  
Pigmented cast concrete wall sculpture indicating ideas of time passing.

C27/ Howson Branch Library; 2500 Exposition Blvd.  
-56”- (Fifty-six Inches), 1996, by David Heymann & Sandra Fiedorek  
Mixed media glass window.
E7 / A.B. Cantu Pan Am Recreation Center; 2100 E. 3rd St. 
Las Acciones del Pasado Aseguran el Exito Hacia el Futuro, 
(The Actions of the Past Ensure Success for the Future), 2004, by Martin Garcia 
Mural highlights Center history and boxer A.B. Cantu.

E10 / Parque Zaragoza Recreation Center; 2608 Gonzales St. 
Comité Patriota, Cinco de Mayo and Diez y Seis, 1996, by Fidencio Durán 
3 murals depict Mexican-American cultural/historic activities.

E11 / Eustacio Cepeda Library; 651 North Pleasant Valley Rd. 
Dawn to Dusk, 1998, by René Anguiano 
Wall paintings of nature located above windows & chandelier.

E12 / Health & Human Services Administration Complex; 601 Airport Blvd. 
Artists: Victoria Smith, Andrew Ortiz, Teresa M. St. Arnauld, 
Misty Keasler, Shelley Wood, Matthew Fuller and Nan Standish Blake 
13 photographs celebrate people, animals and the environment.

E13 / East Austin Police / Forensics Lab; 812 Springdale Rd. 
Elevated Prairie, 2004, by R. Murray Legge, Andrea Legge, & Deborah Eve Lewis 
Earthwork with steel planters, benches, fountain, and native plantings in the shape of a fingerprint.

E14 / Conley-Guerrero Senior Activity Center; 808 Nile St. 
Aurora, 1988, by Elizabeth Busch 
Hand-painted quilt with fabrics donated by area senior residents. 
Untitled, 1988, stained glass window by Garth Edwards 
The Courtyard, 1988, ceramic tile mural by Jorge Pardo

E15 / Central Access Television Facility; 1143 Northwestern Ave. 
Outdoor Studio, 1990, by Laurel Butler and Rita Starpattern 
Playful architectural assemblage is reminiscent of a theatre set. 
Snake Culvert, 1990, by T. Paul Hernandez 
Cast concrete sculpture functions as a drainage culvert.

E16 / George Washington Carver Branch Library; 1161 Angelina St. 
Sesquicentennial Mural, 1986/1999, by John Fisher 
Donated mural depicts the discovery of Black identity. 
A River Runs Thru Us, 2004, by Freddie McCoo 
Soffit wall painting celebrates African-American history.

E17 / George Washington Carver Museum; 1163 Angelina St. 
Architectural details, 2004, by John Yancey & David Clemens 
Paving pattern and sun shading system.

E18 / Millennium Youth Entertainment Complex; 2334 Rosewood Ave. 
Spirit of Hope, 2000, by David Newton 
Bronze sculpture inspires youth to move beyond violence.
E19/ EMS Station #4; 1201 Webberville Rd.
_Dove and the Leaves of Healing_, 1996, by Pio Pulido
Mixed media relief on side of building.

E20/ Springdale Park; 1175 Nickols Ave.
_Celebrating Traditions_, 2002, by Twyla Arthur
Mosaic cladding installed on park pavilion columns.

E21/ Emergency Communications & Transportation Management Center; 5010 Old Manor Rd.
The Island, 2003, by Roger Colombik
Sculptural “island” environment provides respite for employees.

E22/ Windsor Park Branch Library; 5801 Westminster Dr.
_Reading Between the Lions_, 2000, by Paul Bond
Bronze sculpture of lion with his cub at the library entrance.

E25/ EMS Station #14; 7200 Berkman Dr.
_Sky Gates_, 2000, by Peter Mangan
Metal and glass design elements incorporated into exterior gates.

E26/ St. John’s Multipurpose Center; 7500 Blessing Ave.
Projects by Steve Wiman & Beverly Penn
_The Community Core Sample Project_, 2003
40 wall niches filled with assemblages of memorabilia.
_The Threshold Project_, 2003
35 marble plaques mark homes removed from building site.

_AIRPORT ZONE_

A1/ Austin-Bergstrom International Airport; 3600 Presidential Blvd.
_Reality * Texas * Mythology_, 1999, by Jill Bedgood
Etched mirrors in restrooms and metal medallions over drinking fountains refer to mythology of Texas.
_Leaf, Pod and Samara_, 1999 by John Christensen
Cast concrete sculptures set in native Texas landscaping.
_The Visit_, 1999, by Fidencio Durán
9 paintings portray a rural Texas family gathering.
_Hill of the Medicine Man_, 1999, by John Christensen
9 paintings above ticket counters show a vista of Texas.
_To Parts Unknown_, 1999, by Sandra Fiedorek
Images created with tarmack paint and glass beads.
_Green Austin Series_, 1990, by Jimmy Jalapeeno
6 paintings depict Austin’s natural landscapes.
_Voyages_, 1999, by Judy Jensen
6 reverse glass paintings of travel tableaus.
_Barbara Jordan_, 1999, by Bruce Wolfe
Bronze sculpture greets public at Baggage Claim Level.

A2/ Learning & Research Center; 2800 Spirit of Texas Dr.
Artists: Katherine Brimberry, Belinda Casey, Margie Crisp, Kelly Fearing, Nell Gould, Leticia Huerta, Gabel Karsten, Robert Levers, Arlene Polite & David Serrano
11 prints purchased for the lobby area.
### SOUTH ZONE

**S2** / South Austin Senior Activity Center; 3911 Manchaca Rd.  
*Community Quilt*, 1995, by Jill Bedgood and Steve Wiman  
Mosaic made of broken china contributed by Austin senior citizens.

**S3** / Firestation #17; 4123 S. First St.  
*Fire in the Heart*, 1990, by Lars Stanley  
Forged iron work as gates, pillars, and light sconces.

**S4** / South Austin Police / Fire / EMS; 400 Ralph Ablanedo Dr.  
*Reflect*, 2002, by Linnea Glatt  
Commemorates Austin firefighters & police lost during duty.

**S5** / Oak Hill Branch Library; 5125 Convict Hill Rd.  
*Oak Hill Triptych*, 1997, by David Everett  
Carved wood panels depict wildlife around pond near library.

**S6** / Dick Nichols Park and Pool; 8011 Beckett Rd.  
*Untitled*, 1997, by Dale Whistler  
Pool and playscape murals with fish and moon imagery.

**S8** / St. Elmo Service Center; 4411 Meinardus Rd.  
*Wall of Hands*, 1994, by Tré Arenz  
Ceramic tiles of community hands at entrance wall.

**S9** / Todd Lane Service Center; 4108 Todd Ln.  
*The Unsung*, 2001, by Doug Brown  
Interior wall mural honors Solid Waste Service employees.

**S10** / Household Hazardous Waste Collection Facility; 3810 Todd Ln.  
*Doctor Pangloss*, 1999, by Sandra Fiedorek and David Heyman  
Sculpture of 20 trash receptacles signifies optimism of recycling.

**S11** / Southeast Austin Library; 5803 Nuckols Crossing Rd.  
*Untitled*, 1997, by Claudia Reese and Phil Martin  
Ceramic tiles with painted faces by school children.

**S12** / Far Southeast EMS Station; 5811 Nuckols Crossing Rd.  
*Medicinal Plant Wall*, 2004, by Philippe Klinefelter  
Outdoor seating with granite carvings of healing herbs.

**S13** / Dove Springs Recreation Center; 5801 Ainez Dr.  
*A Dream*, 1998, by Courtneyn Enriquez  
*Unity: the Tree of Life*, 1998, by Barbara Jackson-Poe  
Two wall murals celebrate the dreams and nourishment of children.

**S14** / Ray Kizer Golf Course; 5400 Jimmy Clay Dr.  
*On the Green*, 1999, by Pat Wilie  
A site-specific sculpture with larger-than-life golf ball and pond.

### NORTH ZONE

**N1** / Ralph Yarborough Branch Library; 2200 Hancock Dr.  
*Flights of Fancy*, 1998, by Marla Camp and Dayna Beard-Isenee  
Wall painting and bird sculptures celebrate flights of the mind.

**N3** / Hill Elementary School Park; 8601 Tallwood Dr.  
*Sanctuary of the Tribal Alligator*, 1988, by T. Paul Hernandez  
Concrete sculpture pays tribute to Cajun culture.

**N5** / North Austin Police Substation; 12400 Lamplight Village Ave.  
*Untitled*, 1994, by Tré Arenz and Jake Gilson  
Words honoring the police are sandblasted into ceramic tile floor.

**N6** / Milwood Branch Library; 12500 Amherst Dr.  
*Learning to Fly*, 1997, by Lori Norwood  
5 welded sculptures of children spreading wings to fly.
This project is funded by a grant from the Texas Commission on the Arts.

Funding for Art in Public Places is allocated by Ordinance as a percentage of construction budgets approved by City bond elections. A panel of art and design professionals appointed by the Austin Arts Commission guides the AIPP program and oversees donations of art to the City.